





IS THE BATTERY
RUNNING OUT
ALREADY....?

SNAP

MAYBE
IT'S
THE APP.

I DID BRING
A FEW MORE...
BUT I SHOULD
WATCH
MY BATTERY.

OKAY...

FLASH





STORY BY INWAN YOUN





THUNDER

WHAT WAS
THAT?

THERE'S

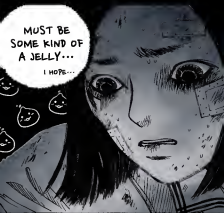
SOMETHING
MUSHY.

??
!!



MUST BE
SOME KIND OF
A JELLY...

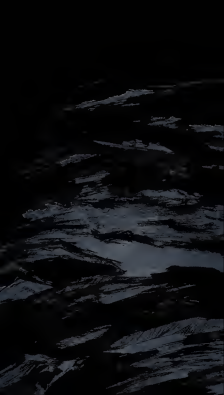
I HOPE...

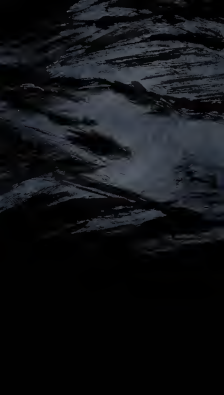


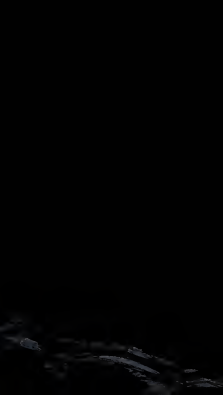


SHOULD
HURRY.

ART BY SUNHEE KIM



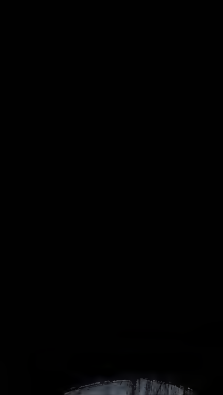






DISTANT SKY

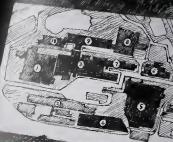






Main
Building

5



3

Cheng Hospital

6

Cardiovascular Hospital

7

Children's Hospital

11

Dental Hospital

5

Hospital

10

NT Ho

100

FLASH

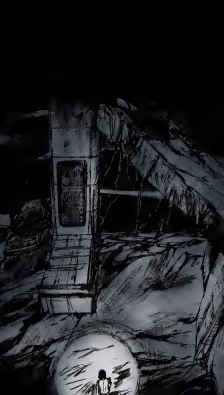
THE LIGHT
DOESN'T TURN ON
PROPERLY.

WHERE DO
I GO...?





THERE!
CHILDREN'S
HOSPITAL!





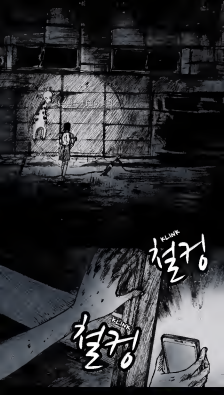
TURN LEFT
AND...

SHOULD BE ON
THE BACK SIDE...









현경

현경

A black and white comic book panel. In the bottom left corner, a character with dark hair and a mustache is shown in profile, looking towards the right. The background is dark and textured, suggesting an interior space. Two large, white, circular speech bubbles are positioned in the lower half of the frame. The first speech bubble on the left contains the text "IT'S LOCKED." and the second speech bubble on the right contains the text "MAYBE THERE'S SOMEONE INSIDE?".

IT'S
LOCKED.

MAYBE
THERE'S
SOMEONE
INSIDE?



HEY!

IS ANYONE
THERE?!

HELP
PLEASE!



ANYONE!

PLEASE!





HELP!



PLEASE,
OPEN
THE DOOR!



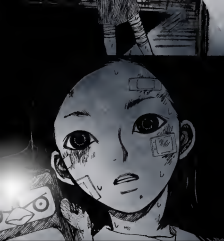
SQUELCH

ANYONE!

...MAYBE
THERE'S

ANOTHER
WAY?







WHAT'S
THAT?







DAMN
LIGHT!

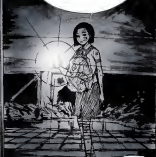






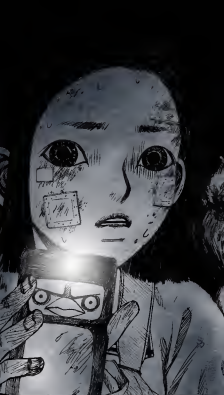
SEOUL ZOO
TRANSPORT
VEHICLE?

WHY...
ARE THESE TRUCKS
PARKED AT
THE HOSPITAL?





THERE'RE
SO MANY...





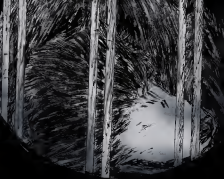


HMM?

AM I
IMAGINING
THINGS?

AH, THE LIGHT!

FLASH





WHAT
IN THE WORLD
IS THIS?

WHY ARE
THESE HERE?





A dark, atmospheric illustration of a forest. Tall, slender trees with textured bark stand closely together, their branches reaching upwards. The ground is covered in dense, dark foliage and undergrowth. In the center of the image, a bright, glowing circular light source, resembling a full moon or a lantern, illuminates the scene. The text "ANIMAL CORPSES?" is written in a simple, hand-drawn font within this circle.

ANIMAL
CORPSES?







THERE'RE
TONS OF THEM.

WHY... ARE
THESE HERE?







HUH?



I SAW
SOMETHING
MOVE
JUST NOW.



A small, dark, textured object, possibly a piece of fabric or a small animal, lying on a dark surface.





I SHOULD
CHECK IT
OUT...

COULD BE
ANOTHER
SURVIVOR...



STOMP



STOMP



STOMP



KLANK

WHAT WAS
THAT SOUND?





AUTOMATIC
DOOR

N'S HOSPITAL

IT'S OPEN!

I KNEW
IT...



THERE MUST BE
SOMEONE
IN HERE!

HELLO!



HELLO!

HELLO!

IS ANYONE
THERE?!

PLEASE

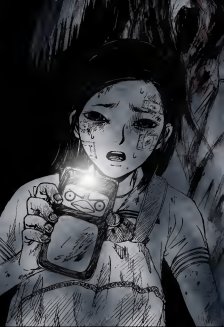
...PLEASE

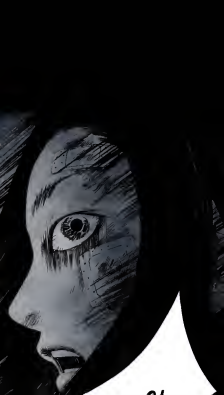
PLEASE
SAVE MY...

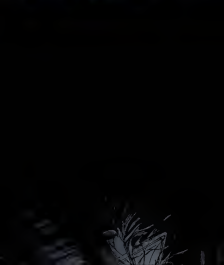


LITTLE
SISTER,





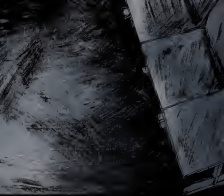




CLANG









HUFF

HUFF



MY...



A close-up of a knife with a wooden handle and a metal blade, both heavily stained with blood. The knife is positioned diagonally across the upper left portion of the frame.

BABY...

MUST SAVE...

MY...BABY...







MY BABY'S

HEART...



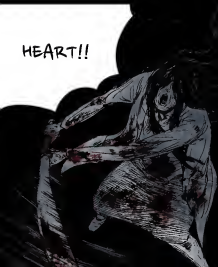


MUST
CHANGE...



CRASH

HEART!!







WHERE?

?



WHERE'S
MY BABY'S
HEART!!





SHI



BE
STILL.

